Georgetown University, October 12, 2017
Georgetown Environment Initiative
Regents Hall, Suite 391
10am - 6pm

THE ENVIRONMENT IN BRAZILIAN CULTURE

This conference brings together talks on various aspects of Brazilian culture and its relation to the environment, including ecocriticism in literature and cinema, plants and animals in Brazilian writings, colonial and post-colonial perceptions of the environment, Brazilian critiques of anthropocentrism, etc.

Speakers:
Jens Andermann - New York University
Juan-Carlos Galeano – Florida State University
Gabriel Giorgi – New York University
Maria Esther Maciel - Federal University of Minas Gerais
Malcolm McNee – Smith College
Victor Mendes – University of Massachusetts, Dartmouth
Victoria Saramago – University of Chicago
Patrícia Vieira - Georgetown University
SCHEDULE

Welcoming Remarks (10:00 am)
Vivaldo Santos
Director of the Portuguese Program, Georgetown University

Morning Session (10:30 am-12:30 pm)
Gabriel Giorgi - New York University
The Geological Agent: Non-Human Temporalities and the Question of the Contemporary
Juan-Carlos Galeano - Florida State University
Amazonian Poetry
Maria Esther Maciel - Federal University of Minas Gerais
The Zoopoetics of Carlos Drummond de Andrade

Afternoon Session I (2:00 pm-4:00 pm)
Victor Mendes - University of Massachusetts, Dartmouth
The First and Second Environments of Brás Cubas
Victoria Saramago - University of Chicago
Rebuilding the Sertão: Mimesis and Environment in Grande Sertão: Veredas
Patrícia Vieira - Georgetown University
Amazonian Zoophytographia

Afternoon Session II (4:30pm-6pm)
Malcolm McNee - Smith College
The Pluriverse landscapes of Josely Vianna Baptista
Jens Andermann - New York University
Bio-art and Unspecific Lives

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