14th GRAPHSY (Graduate Portuguese and Hispanic Symposium)
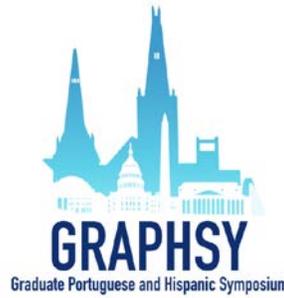Department of Spanish and Portuguese, Georgetown University - Washington, DC

Identidades Híbridas: la imaginación de lo social / a imaginação do social

February 18, 2022- Hybrid Modality[1]

– Literature –
Keynote Speaker:
Dr. Odette Casamayor-Cisneros (University of Pennsylvania)

– Linguistics –
Keynote Panel:
Dr. Anna Babel (The Ohio State University)
Dr. Víctor Corona (University of Paris 8)
Dr. Jennifer Leeman (George Mason University)
Dr. José Magro (University of Maryland)
Dr. Tracy Quan (University of Colorado Boulder)

CALL FOR ABSTRACTS - Deadline January 10, 2022
The Department of Spanish and Portuguese at Georgetown University invites you to participate in its Graduate Portuguese and Hispanic Symposium 2022 (GRAPHSY). This year's conference welcomes proposals within the theme of *Identidades Híbridas: la imaginación de lo social / a imaginação do social*, encouraging the submission of a broad range of research in the fields of Linguistics, and Iberian and Latin American Literatures, and Cultures.

GRAPHSY 2022 seeks to carry on a dialogue about the diversification of the "canonical" in the context of identity perspectives related to social categories such as gender and sexuality,

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[1] *GRAPHSY 2022 is planned* tentatively *as an in-person/online event that will take place on February 18, 2022, at Georgetown University in Washington, DC. We are monitoring the ongoing COVID-19 situation to ensure the health and safety of our panelists, attendees, and our community. We will share more information about the symposium's format, as necessary. We thank you for your participation in GRAPHSY 2022.*

age, race, class, and nationality. The idea of diversification also alludes to formal aspects of texts/works, such as the apparent opposition between fiction and non-fiction, and other creative processes associated with concepts like assimilation, appropriation, and transculturation, among others. These considerations will shed light on the incidence of social and creative categories in the direction of cultural fluxes.

In **literature**, we have the honor of welcoming Dr. Odette Casamayor-Cisneros (University of Pennsylvania) as our distinguished keynote speaker. In **linguistics**, a keynote panel comprised of five expert linguists has been organized to enter into a critical dialogue about the relationship between language and identity and how their line of research can be oriented towards, and reflect the evolving dynamics within, communities of practice.

The organizing committee welcomes submissions related, <u>but not limited</u>, to the following topics:

- Film, Theater and Performance
- Graphic Novel, Comics, and Photography
- Identity, Border Studies, and Nationalism
- Digital Humanities, Media, and Blogs
- Visual Studies
- Comparative literature
- Medieval and early modern literatures
- Transatlantic dialogues
- Globalization, economy, mass culture
- Ecocriticism
- Sound Studies

- Second Language Acquisition
- Bi/Multilingualism
- Heritage Language Education
- Syntax
- Semantics
- Study Abroad
- Phonetics and Phonology
- Sociolinguistics
- Sociophonetics
- Language Variation
- Language and Technology
- Cognitive Linguistics

Please submit your abstract by filling out this form. Abstracts may be submitted in Spanish, Portuguese, or English with a maximum of 300 words, references not included. Presentations will be 15 minutes long, followed by 5 minutes for questions. **The deadline for the submission of proposals is <u>January 10, 2022</u>**. **There is no cost for presenters or registered attendees**.

If you have any questions, please contact us at graphsy@georgetown.edu or see https://spanport.georgetown.edu/graphsy-2022/ for further details.

You can also follow us on our social media: Facebook, Instagram y Twitter.

Sara Ramírez (Co-Chair, Linguistics)
Natalia Chávez (Co-Chair, Literature)
Jorge Ramos (Junior Co-Chair, Linguistics)
Alexandra Mira (Junior Co-Chair, Literature)
GRAPHSY 2022 committee members