16th GRAPHSY (Graduate Portuguese and Hispanic Symposium)  Department of Spanish and Portuguese, Georgetown University - Washington, DC

_Umbrales: Intersecciones disciplinarias / Limiares: Interseções Disciplinares / Thresholds: Disciplinary Crossroads_

February 16, 2024 - In Person

– Literature –

**Keynote Speaker:**

Dr. Christina Baker (Temple University)

– Linguistics –

**Keynote Speaker:**

Dr. Matthew Kanwit (University of Pittsburgh)

**CALL FOR ABSTRACTS - Deadline January 10, 2024:**

The Department of Spanish and Portuguese at Georgetown University invites you to participate in its Graduate Portuguese and Hispanic Symposium 2024 (GRAPHSY). This year’s conference welcomes proposals within the theme of _Umbrales: Intersecciones disciplinarias / Limiares: Interseções Disciplinares / Thresholds: Disciplinary Crossroads_ encouraging the submission of a broad range of research in the fields of Linguistics, Iberian and Latin American Literatures, and Cultures. Traditionally, both linguistics and literature have been defined by particular schools of thought into which knowledge has been compartmentalized. These subfields provide a necessary structure for distinguishing what, when, and how to approximate different topics, methods, and interpretations. However, in recent years both linguistics and literature have arrived at a threshold; a moment in time in which researchers are encouraged to challenge traditional epistemological categorizations with new ways of seeing the world. These changes motivate us to transcend prescriptive borders put on thought, allowing us to reinvent ourselves and our approaches to the human experience, ultimately becoming creators of more fluid intellectual paradigms. GRAPHSY 2024 invites us to bravely consider crossroads between disciplines not simply as meeting points, but rather as thresholds from which new possibilities for intellectual exploration can emerge.
This year, GRAPHSY provides an opportunity to present interdisciplinary work in literature or linguistics in combination with other fields of study, including (but not limited to) film and multimedia, comparative studies, cultural studies, architecture, visual arts, social sciences, journalism, language policy, critical pedagogies, and discourse studies. All graduate students will be able to give either presentations or poster sessions. Undergraduates will be considered for an exclusive undergraduate panel or poster sessions.

The organizing committee of GRAPHSY 2024 invites abstracts for the conference to be held in person on February 16, 2024. Abstracts may speak to any topic related to the conference theme **Thresholds: Disciplinary Crossroads**, we especially encourage innovative submissions linking the following topics to literature and linguistics:

- Sound studies
- Language policies and ideologies
- Critical theories and pedagogies
- New technologies and AI
- Theater, music, and performance studies
- Social sciences: economy, anthropology, history, political science, international relations, legal studies, journalism
- Visual arts: architecture, painting, drawing, photography, sculpture

Please submit your abstract by filling out [this form](https://spanport.georgetown.edu/graphsy/). Abstracts may be submitted in Spanish, Portuguese, or English with a maximum of 300 words, references not included. Presentations will be 15 minutes long, followed by 5 minutes for questions. **The deadline for the submission of proposals is January 10, 2024. There is no cost for presenters or registered attendees.**

If you have any questions, please contact us at graphsy@georgetown.edu or see [https://spanport.georgetown.edu/graphsy/](https://spanport.georgetown.edu/graphsy/) for further details. You can also follow us on our social media: Facebook, Instagram and Twitter

Zyanya Dóniz Ibáñez (Co-Chair, Literature)
Austin Vander Wel (Co-Chair, Linguistics)
Mariamny Contreras (Junior Co-Chair, Literature)
Andi Hernando (Junior Co-Chair, Linguistics)
**GRAPHSY 2024 committee members**